

- CROWD REVIEW FOR -

# *Damn The Illusion*

ALLISON RED - APR 7, 2014



**REVERBNATION**

## WORD CLOUD

THIS VISUALIZATION REVEALS WHAT EMOTIONS AND KEY THEMES THE REVIEWERS MENTIONED MOST OFTEN IN THE REVIEWS. THE LARGER THE WORD THE MORE IT WAS USED BY THE REVIEWERS WHEN DESCRIBING THE TRACK.

PERFECT METAL IMPRESSION **GI**TAR TONE SOLID SHOUTING BEGINNING HARD SOLO **DRUMS**  
PERFORMANCE **LYRICS** INTRO ROCK HEAVY CHORUS MELODY BEAT CONTRAST **POWERFUL** LEAD  
SUCCESSFULLY SINGER INSTRUMENTAL AWESOME QUALITY PRETTY DEEP

## REVIEWS

"Outright, the first part of the song was not only solid but just grabs you and throws you into the nearest blunt object. I was half expecting for something brutal to happen. I cannot stress enough the amount of character and sharp detail that the introduction and general instrumentals started off with. The vocalists pitch range is broad and he successfully reaches them without any error. If anything, he managed to give a heavy, hardcore song a bit of an enjoyable and bouncy sound. The tempo remained consistent and the main melody in the chorus was actually quite memorable. I couldn't resist the temptation to sing along to it after hearing the line once or twice. It just gets stuck in your head. The vocalist successfully sings with passion and expression. The most impressive aspect of the song was the guitar, which on a multiple broke into a guitar solo. This made the song completely thrilling and a total appeal for a broad cluster of people. I'd have to say this song was successfully put together and professionally recorded. I would expect to hear it played on rock stations because it is good enough to get mainstream attention. This entire group has talent and commercial potential."

"The lyrics are obscure and confusing and the vocals do not help at all. The artist shows very little creativity in both lyrics and/or melody and the rhythm is pretty much standard for this type of genre. I think that it would get some moderate commercial success based on the genre."

"The music starts with an energizing rock start. the singer has a great voice for metal. Great beat you can head bang to and lyrics clear enough you can sing to. Makes the listener want to get up. all instruments complement each other, which can be hard to do in metal."

"This song is definitely a head thrasher. It does sound slightly pop-metal before the screaming tidbits but that just makes it more original than most artist. The guitar and drums compliment the tone of the song immensely. I don't see any necessary adjustments or recommendations for this artist."

"Guitar and drum timing are on point and the intro seems like its building. The rhythm of the drums changing with the vocals emotion makes a connection with the song as a whole. The guitar solo was well placed and still meshed with the second guitar."

"Wow this song makes you want to headbang! The guitar at the start is pretty intense, then the song starts out pretty loud which is awesome! The singer is screaming during some of the song, anyone who likes metal would love this song. Such as me! The flow of the song is pretty loud and steady, just pure metal. Lyrics is nice too"

"The drums and guitar sound excellent together. The vocals sound awesome Not a big fan of the very beginning guitar almost hurt my ears. But once the drums came in all the sound seemed to merge well together. I'm really feeling the lyrics. Sounds like something you might even here on the radio with a little improvement of the background music at least the intro."

"The song started out very powerful, the tone is quite solid, this track has a very Three Days Grace feel, and I'm not sure how to feel about that. The music is certainly powerful and excellent, the screams are tasteful and not overdone, the clean vocals mesh nicely with that sound. The melody begins upbeat, borderline sinister but they seem somewhat upbeat for what the artist may have intended, but I think this is a good thing! Tracks like this in particular are spurring the evolution of metal and genres like it every day. The marketability on this track is promising, but I think moreso because it has "the sound" to it. I can definitely picture this song on the radio, jamming with my friends to the vocals but my main concern would be that the style might be too similar to that of other artists, in that this track would be recognized and made popular not so much by the artist's own hand, but more because of confusing them for another artist. I rate 8/10."

"The intro is the perfect length. The vocals come in at precisely the right moment and are very powerful. The volume on the instrumentals is perfect. The arrangement is solid. The recording is professional grade. The artist shows class and professionalism"

"I like the start of this song. It sounds like rock. The lyrics sound very good. This is the type of music I like. I do not like the yelling because I cannot understand him. This song sounds familiar to the band shinedown."

"This song is more of the rock genre and is not for me. In my opinion songs like this could appeal to other people but I think he songs are too dark and are for people who are more aggressive. This song is definitely not for parents and people of the older generation because it is to depressing and has too much shouting in it. The instrumental is one that people can get to get used to and can be used on different songs, but the lyrics and are too dark and shouldn't be used on any song."

"The raw intro makes an solid first impression but immediately falls into the same mistake as most of these songs do. The power chord driven instrumental background ends up with a blurred contrast at some point, and the sometimes roar like vocal impression doesn't help the situation that much. It's still a powerful and strong impression as the song proceeds, but the lacking contrast puts a blunt overtone on the performance. I'm quite sure that it's coming from the recording quality alone, as the instrumental line up and the vocal performance are quite on the spot with the balance between each other. The problem the overall contrast brings along, is more about the lyrics, getting blended into the accompaniment too deep. On the other hand, the instrumental layer comes up with a few ultimately impressive touches, including the lead guitar solo sessions. I liked that a lot, and if the whole song would get that clear as the solo sessions, having a deep impact on the audience would be easy for this song."

"The song rocks hard. I love the death metal song that comes forth for the chorus. The drums are awesome. The track has some serious variations. It rises and falls in a way that makes the track exciting to listen to it. I anticipate what will happen next."

"The introduction to this song begins with a heavy band sound. The arrangement is very intricate. The lead vocal is singing with intensity. However, at the chorus, he is singing far too intensely, because the lyrics cannot be understood in any way. The tempo of this song is appropriate for this song and the beat is heavy with a strong drum and guitar backup. When the melody line can be discerned, I like it. At other times, the song is too screamy."

"I liked the overall instruments. I was really bopping my head to the song. Great headbanger at an outdoor concert. I don't think the yelling was necessary, but I know a lot of rock/metal songs have that."

"What a well drumming guitar, honestly that guitar solo was so tuneful and so amazing. The idea of the performance was so driving and confident, but the execution was even better than idea, lol. Melody was so well-shaped and powerful, lyrics and vocal were raw, natural and powerful. Everything was so confident and powerful about this composition. Nice job artist)"

"Starts quite abruptly with too much distortion on the guitar. Song progresses well into a more aggressive tone. Vocals are good and shouting back vocals provide good support. Lyrics are a bit too simplistic and lack any real depth. The shouting back vocals are unintelligible, can't really figure out the lyrics for the chorus."

"I don't like the whole song of the band. The singer is trying to capture the sound of the trailer trash rock groups that consider themselves to be metal. I don't like the singer's voice and the reverb he is using, I don't like the fact that drums are so slow and give no energy to the songs. I don't like this nu-metal sound that has plagued the genre for the last twenty years. I don't like the fact that the singer is using throat on song. The way this record is engineered it sounds like there is more sound coming out of the left speaker than the right. This is a terrible song."

"This song has a punk-like sound at the beginning but goes on to sound more like heavy rock. It reminds me of music that someone that was into sports such as moto-cross and other action sports would enjoy. The deep bass is pretty cool but the distortion of the guitar is a bit much."

"This song was a bit different. The vocals were not that high in quality and the instrumental melody seemed to overpower the artist so he was a bit hard to understand. The lyrics were fantastic, I just would tell the artist to perhaps improve the quality of the overall track."

"The guitar sounds awesome at the start with the added other guitar layered on top. The drum kick and snare's got my head bopping. The artist's vocals are cool. The devil voice is played out for me. Let the your real vocals stand out. I really like this one. Other than that satan voice."

"Good guitar prelude. I like the increasing intensity at the beginning of this song. The vocals, even with their touches of screamo here and there are quite good. I would expect this song to be popular on alternative rock stations. The drums provide a perfect beat that goes along excellently with the vocals."

## OVERALL TRACK RATING

THIS IS THE OVERALL RATING FOR THE TRACK AS CALCULATED FROM THE WEIGHTED AVERAGE OF ALL THE REVIEWERS' RATINGS. THIS SIMPLY MEASURES HOW "GOOD" THE TRACK IS OVERALL (NOT NECESSARILY MARKET POTENTIAL).

LOOK FOR A MINIMUM OF 7.0 TO INDICATE A HIGH QUALITY TRACK

6.8 / 10

## WISDOM OF CROWDS

WISDOM OF CROWDS IS A PROVEN METHODOLOGY THAT LARGE GROUPS OF ORDINARY PEOPLE ORGANIZED UNDER THE RIGHT CONDITIONS (A "SMART CROWD"), OUTPERFORM SMALL GROUPS OF EXPERTS IN MAKING DECISIONS AND PREDICTIONS. IT IS NOT NEW. IT IS THE **SCIENCE BEHIND GOOGLE** AND DECISION-MAKING IN SOME OF THE LARGEST COMPANIES IN THE WORLD. IT HAS BEEN PROVEN TIME AND AGAIN THAT COLLECTIVE WISDOM SURPASSES THE EXPERTS. IT ALSO MEANS THAT WE CAN GUARANTEE 95% ACCURACY IN TRACK RATINGS.

**THE 4 CONDITIONS REQUIRED TO FORM A "SMART CROWD" THAT DELIVERS AN ACCURATE REVIEW ARE:**

1) DIVERSITY OF OPINION: A SAMPLE GROUP OF REVIEWERS WITH MANY DIFFERENT POINTS OF VIEW MAKES BETTER DECISIONS THAN ONE WHERE EVERYONE HAS THE SAME INFORMATION.

2) INDEPENDENCE: THE REVIEWERS' OPINIONS ARE NOT INFLUENCED BY OTHERS.

3) DECENTRALIZATION: ANSWERS ARE GIVEN BY INDIVIDUAL REVIEWERS BASED ON THEIR OWN LOCAL AND SPECIFIC KNOWLEDGE RATHER THAN BY A CENTRAL PERSON.

4) AGGREGATION: THERE IS A WAY OF ACCURATELY MEASURING THE SAMPLE GROUP'S COLLECTIVE ANSWER.