

- CROWD REVIEW FOR -

Nothing To Give

ALLISON RED - APR 7, 2014



REVERBNATION

WORD CLOUD

THIS VISUALIZATION REVEALS WHAT EMOTIONS AND KEY THEMES THE REVIEWERS MENTIONED MOST OFTEN IN THE REVIEWS. THE LARGER THE WORD THE MORE IT WAS USED BY THE REVIEWERS WHEN DESCRIBING THE TRACK.

MELODY **INSTRUMENTS** INSTRUMENTAL DRUMS VIBE **GUITAR** OPENING BEAT **INTRO**
LOVE PERFECT GUITARIST RHYTHM AMAZING PERFORMANCE COOL **SINGER** CHORUS TALENT
ARRANGEMENT **STRONG** HARMONY **TEMPO** LEAD **LYRICS** ARTIST'S **ROCK**

REVIEWS

"The guitar riff opening the song was really awesome. I liked that the listener got a while to appreciate it bare without any bass or drums and then just vocals for a while, it really hammered home how good it was and kept me bracing myself for the inevitable moment the rest of the instruments kicked in. Great job. Great vocals and great lyrics."

"This sound is a lot like the same template as Linkin Park .. it sounds like a buncha other bands I spent too much time listening to .. it just sound like Bush mixed with metal effects .. the second half of the song gets more like standard Staind formula mixed with cookie monster metal vocals .. it doesn't sound good .. sounds like screaming just to be screaming .. the musicianship is good but the overall mood of the song is a sobering bummer .. it just sounds like a buncha rock cliches"

"This song has a solid start. It is perfect. I really love the flow of the introduction and how it cuts in to the heart of the song nicely. I love the words to this song, they are emotional and heartfelt. I like the way there is a tempered anxiety in the vocalists performance. I love the way the instrumental arrangement is well suited for the vocals arrangement. I think this song is perfect. The fans of this genre will appreciate this song because it does not try to do too much. There is a consistency in the performance. This is a high quality song and it will do well."

"The electric guitar that starts is exciting. The lyrics kick in and so far so good. You sound like a mix between linkin park and hinder. You have that passionate voice but you still rock it out! I like the chorus alot because of the change in the tempo of the song with the instruments. The second verse is more exciting because more instruments kick in. I could see this being on the radio. I like how you have a lot of passion in your voice during the chorus, it shows you believe in what your singing and it helps me feel it. The rock vibe you give it is really cool and I would play this back at my home town bar where everyone loves rock. You could add more to it to catch up with 2014 generation of new artist like Avici. Don't be afraid to experiment with other sounds from other music genres to create an ultimate beat you could make with your own creativity. Don't try to hard to sound similar to past rock artist, stray away and think outside the box. Think of your own talent and what you could add to the generation now that will make yourself different from what has already been heard. The more you experiment the more talented and creative you will become. Making a hard hitting track will become easier and the ideas will literally flow right into your brain. You are very talented in singing and writing your lyrics."

"The wild intro wakes me up. The vulgar rhythm was endearing. The well educated melody is obviously artistic. The vocals are strong and bold. The instruments are fitting. The production sounds commercial. The tempo is entrancing. The harmony is even and risky. The lyrics are mature."

"Not really into this song at all. I think the band itself sounds great but I can not get over the singers voice. I really don't understand what he is singing about. I need to be able to connect with a song and this doesn't do it for me."

"not good at all.. makes me angry. i really dont agree with the vocals on this song. the tempo is cosisent but way to loud. i honestly think i broke my eardrum listing to this song. the person singing it felt like he was throwing up. this song is just to emo for me im sorry, but hardly anybody will listen to this song."

"Oh yeah! Great song all the way around. Love the guitar!!! Vocals were spot on with the overall theme and mix. Lyrics were great! Overall one of the best new songs I've heard in a very long time. It's an insta-buy as soon as I find it in iTunes."

"I loved the raspy sound of the artist's voice, and the lyrics were amazing! This is something I could listen to over and over again, and not get tired of it. That's something to be proud of! I love music, but some songs get so repetitive, and I kind of get sick of them ya know? But this song! Amazing sound, amazing lyrics, and it's something (the lyrics) that I think a lot people can relate to."

"The intro is extremely energetic and gets you pumped up. The singer does a very nice job with the tone of voice used for this type of song. The beat sounds great, definitely worthy of being played on radio. I would love to see this being played and heard by tons of people. This song has a great chance of becoming popular."

"Not A Bad Pop Rock Song. Need Some More Punch Lines But Nice Song Good Job Guys! Im Not Really A Pop Rock Guy, But I Could Really Bob My Head To This One So Nice Song Again Guys."

"Whoooooa great start! Definitely has my attention throughout the song. Absolutely love the rhythm and sound of this piece. Strong singers voice which isn't covered up with the music like some. Totally something I would jam to!"

"Usually I don't like much when a song sets up with an effect right in the intro, but the lead guitar seems to pick this one up quite right, and although it gets stuck with the same tab far too long, the vocal and the rest of the instruments tip the balance right in time. There's a little bit of lost contrast for the vocal at the most powerful and dynamic sections of the song, but it's still not as bad as it sounds at first. The lyrics get through clear enough most of the time, and as the raw and engaging instrumental background comes to back up the impressive vocal performance of the singer, the song seems to come together in a relatively contrasting, but certainly balanced arrangement. There are clear spots in the overall performance, where the deep impression seems to trade places between the vocal and the accompaniment, but it's a fitting change for sure. The only part where I would make a few tweaks, is the overall contrast, just to give the lead guitar solo session more transparency. I liked the dynamic and strong feeling the song gives in general, and the lyrics certainly play a vital role in that. Although there are parts I didn't hear clearly when the singer switched for a slightly over expressive performance, it's a quite engaging element of the arrangement."

"The guitar sounding off the start of the track has an 80's sound coming to. The singer of course give us the notion that this is made recently. He sounds like a professional singer to this track. The lyrics of course are about the lost of someone and losing all memories of its good moments. The instruments are well played. The tempo changes in the whole song."

"The introduction to the song is really good. You had a strong introduction. The lyrics to the song were very energetic, especially the way you sang them. The vocals were strong and complex. The instruments in the background gave the song a greater depth and appeal. I would take out the screamo part though. It brings too much into the song."

"Strong and aggressive intro, the tempo on the opening vocals is not great. Guitar is fast paced, but vocals are paused and scattered. Maybe speaking in sentences rather than words would be beneficial. With a more powerful rhythm to the vocals the instrumental elements would have much more support. The chorus changes the tempo of the song quite a bit and then reverses back to the original, could do with a smoother transitioning."

"Oh man, that drumming guitar's solo was so talented and tuneful. The recording quality delivered the best sound, so good and professional. I'm going to recommend that performance to my buddies. Music elements were popping out. Beats were so rhythmic and amazing, harmony was beautiful and talented."

"The guitarist has a nice opening piece. I love the artist harmony to the guitarist. I like how the song starts off with one layer of the guitarist then the singer and so on its a nice opening. I'm turning my headphones up on my computer which is always a good sign. Love that I'm rocking out to this osng so quickly. I love the diffeent tempos that this song performs. I like that the song gets more intense int the middle of the song. The guitarist is just shredding on this piece. This band is perfect in every way. I really feel like I could work out my anger and frustration whilel listening to this song. This song has made me a fan of this group! Put out more great music!"

"The guitar sounds sweet at the start. The chorus also sounds good. The bass coming in is cool also. The drums and the high hat sounds cool. The lead singer sound real cool. The content of lyrics are on it. The arrangement is well put together. He singer could have dialed back on the tantrum voice close to the end. I think maybe not do it at all. I totally changed my feel for the song a little bit."

"The rock song is decent, I feel that it is missing some impact to it to make it captivating. The song gives off a bland vibe to it because it lacks variety from both the melody and the artist's vocal. The melody is pretty simple with the typical electric guitar and drumming that sets up the rock vibe to the song, but it does not flow with the artist's vocal. The artist vocal is thin and low compared to the melody of the track, it needs more conviction in it."

OVERALL TRACK RATING

THIS IS THE OVERALL RATING FOR THE TRACK AS CALCULATED FROM THE WEIGHTED AVERAGE OF ALL THE REVIEWERS' RATINGS. THIS SIMPLY MEASURES HOW "GOOD" THE TRACK IS OVERALL (NOT NECESSARILY MARKET POTENTIAL).

LOOK FOR A MINIMUM OF 7.0 TO INDICATE A HIGH QUALITY TRACK

7.4 / 10

WISDOM OF CROWDS

WISDOM OF CROWDS IS A PROVEN METHODOLOGY THAT LARGE GROUPS OF ORDINARY PEOPLE ORGANIZED UNDER THE RIGHT CONDITIONS (A "SMART CROWD"), OUTPERFORM SMALL GROUPS OF EXPERTS IN MAKING DECISIONS AND PREDICTIONS. IT IS NOT NEW. IT IS THE **SCIENCE BEHIND GOOGLE** AND DECISION-MAKING IN SOME OF THE LARGEST COMPANIES IN THE WORLD. IT HAS BEEN PROVEN TIME AND AGAIN THAT COLLECTIVE WISDOM SURPASSES THE EXPERTS. IT ALSO MEANS THAT WE CAN GUARANTEE 95% ACCURACY IN TRACK RATINGS.

THE 4 CONDITIONS REQUIRED TO FORM A "SMART CROWD" THAT DELIVERS AN ACCURATE REVIEW ARE:

1) DIVERSITY OF OPINION: A SAMPLE GROUP OF REVIEWERS WITH MANY DIFFERENT POINTS OF VIEW MAKES BETTER DECISIONS THAN ONE WHERE EVERYONE HAS THE SAME INFORMATION.

2) INDEPENDENCE: THE REVIEWERS' OPINIONS ARE NOT INFLUENCED BY OTHERS.

3) DECENTRALIZATION: ANSWERS ARE GIVEN BY INDIVIDUAL REVIEWERS BASED ON THEIR OWN LOCAL AND SPECIFIC KNOWLEDGE RATHER THAN BY A CENTRAL PERSON.

4) AGGREGATION: THERE IS A WAY OF ACCURATELY MEASURING THE SAMPLE GROUP'S COLLECTIVE ANSWER.